



Grammar School Curriculum Map

	Kindergarten	1st Grade	2nd Grade	3rd Grade	4th Grade	5th Grade	6th Grade
Bible	New City Catechism Old Testament Stories	New City Catechism New Testament Stories	New City Catechism Genesis - Joshua	New City Catechism Judges - Kings	New City Catechism Chronicles - Malachi	New City Catechism The Gospels	New City Catechism Old Testament Survey
History & Geography	Old Testament	American & Colorado History Geography: US & Colorado	Ancient Civilizations Geography: Mesopotamia, Egypt, Israel	Ancient Civilizations Geography: Greece & Rome	Middle Ages, Renaissance, & Reformation Geography: Europe	US History Geography: Europe & Americas	Ancient Civilizations Creation - Fall of Rome Drawing the World
Literature *	A variety of read-aloud classic children's literature	<i>Frog and Toad</i> <i>Stone Soup</i> <i>Little House in the Big Woods</i> <i>Winnie the Pooh</i> <i>Beatrix Potter</i>	<i>The Tale of Despereaux</i> <i>Boxcar Children</i> <i>Charlotte's Web</i> <i>Tall Tales</i> <i>Greek Myths</i>	<i>Homer Price</i> <i>The Odyssey</i> <i>Black Beauty</i> <i>Detectives in Togas</i> <i>Number the Stars</i>	<i>Beowulf</i> <i>Robin Hood</i> <i>Shakespeare Stealer</i> <i>I, Juan de Pareja</i> <i>The Pilgrim's Progress</i> <i>Redwall</i> <i>St. Crispin</i>	<i>The Adventures of Tom Sawyer</i> <i>Johnny Tremain</i> <i>*Swiss Family Robinson</i> <i>Carry On, Mr Bowditch</i> <i>Sherlock Holmes</i> <i>*Little Women</i>	<i>The Scarlet Pimpernel</i> <i>Watership Down</i> <i>Anne of Green Gables</i> <i>The Count of Monte Cristo</i> <i>Knights of the Round Table</i>
Phonics, Grammar, & Composition	Logic of English Rhythm of Handwriting	Logic of English Rhythm of Handwriting	Logic of English & Rhythm of Handwriting	Logic of English, Well-Ordered Language & <i>Progymnasmata</i> : Fable	Well-Ordered Language & <i>Progymnasmata</i> : Narrative	Well-Ordered Language & <i>Progymnasmata</i> : Narrative II	Well-Ordered Language & <i>Progymnasmata</i> : Description and Imitation
Latin			Song School Latin	Song School Latin	Perrin's Latin for Children A & Vocabulary and Spelling From Classical Roots I	Perrin's Latin for Children B & Vocabulary and Spelling From Classical Roots II	Perrin's Latin for Children C & Vocabulary and Spelling From Classical Roots III
Math	Singapore Math	Singapore Math	Singapore Math	Singapore Math	Singapore Math	Singapore Math	Singapore Math
Enrichment (K-3) Logic (5-8)	Character First; Memoria Press Art Enrichment	Character First; Memoria Press Art Enrichment	Character First; Memoria Press Art Enrichment	Character First; Memoria Press Art Enrichment		Red Herrings & Logic Puzzles	The Fallacy Detective
Science		Bob Jones Science 1	Bob Jones Science 2	Bob Jones Science 3	Bob Jones Science 4	Bob Jones Science 5	Bob Jones Science 6
Art	Art History, Great Artists, Design Principles and Art Projects						
Music	Music History & Theory Great Composers, Chorale						
Physical Education	Training in movement, sports, and conditioning						

Curriculum undergoes periodic review and is subject to change

* These titles represent a sampling of the literature used in each grade level.

	7th Grade	8th Grade	9th Grade	10th Grade	11th Grade	12th Grade
Bible	Simple Theology Catechism Genesis, Exodus, I & II Samuel, I & II Kings, Luke, Acts, Revelation	Simple Theology Catechism John and Ephesians	Simple Theology Catechism I & II John, Philemon, Peter, Jude and Daniel	Simple Theology Catechism I & II Chronicles, Ezra, Nehemiah, Esther, Joshua, Judges and Ruth	Simple Theology Catechism Numbers, Leviticus, I & II Thessalonians, Hebrews	Simple Theology Catechism Deuteronomy, Ecclesiastes, Titus, I & II Timothy
Humane Letters (History, Geography, Philosophy, and Theology)	Omnibus: Primary Source Readings from The Ancient World <i>The Code of Hammurabi</i> <i>The Law of Moses</i> <i>The Aeneid</i> <i>Livy's History of Rome</i> <i>The Last Days of Socrates</i> <i>Herodotus's Histories</i> <i>Plutarch's Lives – I</i> <i>Aeschylus's Oresteia</i> <i>Gilgamesh</i>	Omnibus: Primary Source Readings from The Medieval World <i>The Rule of St. Benedict</i> <i>Bondage of the Will</i> by Martin Luther <i>Eusebius's Church History</i> <i>Macbeth</i> by Shakespeare <i>Canterbury Tales</i> by Chaucer <i>The Confessions of St. Augustine</i> <i>Ecclesiastical History of the English People</i> <i>History of the Kings of Britain</i> <i>Song of Roland</i> <i>On the Incarnation</i> by Saint Athanasius <i>The Travels of Marco Polo</i>	Omnibus: Primary Source Readings from The Modern World <i>Mein Kampf</i> <i>Of Plymouth Plantation</i> <i>Federalist Papers</i> <i>Anti-Federalist Papers</i> <i>Animal Farm</i> <i>The Autobiography of Benjamin Franklin</i> <i>Uncle Tom's Cabin</i> <i>Pilgrim's Progress</i> <i>The Communist Manifesto</i> <i>Reflections of the Revolution in France</i> <i>The Social Contract</i> by Rousseau <i>Select Writings of John Locke</i> <i>Abraham Lincoln's Speeches and Writings</i>	Omnibus: Primary Source Readings from The Ancient World <i>Ethics and Poetics</i> by Aristotle <i>On the Nature of Things</i> by Lucretius <i>The Apostolic Fathers</i> <i>Eclogues and Georgics</i> <i>The Thirteen Books of Euclid</i> <i>Metamorphoses</i> by Ovid <i>The Essential Writings of Josephus</i> <i>The Peloponnesian War</i> by Thucydides <i>The Apocrypha</i> <i>The Republic</i> by Plato <i>The Annals of Imperial Rome</i> <i>Plutarch's Lives II</i> <i>The Bacchae</i> <i>Selected Writings of Cicero</i> <i>The Plays of Aristophanes</i> <i>The War with Hannibal</i> <i>The Meditations</i> by Marcus Aurelius	Omnibus: Primary Source Readings from The Medieval World <i>Summa Theologica</i> by Thomas Aquinas <i>Chronicles of England</i> by Malmesbury <i>Praise of Folly</i> by Erasmus <i>Romeo and Juliet</i> by Shakespeare <i>The Consolation of Philosophy</i> by Boethius <i>The Prince</i> by Machiavelli <i>The City of God</i> <i>The Lives of Thomas Beckett</i> <i>The Writings of Martin Luther</i>	Omnibus: Primary Source Readings from The Modern World <i>Beyond Good and Evil</i> by Nietzsche <i>The Speeches of Martin Luther King Jr.</i> <i>Walden & Civil Disobedience</i> by Thoreau <i>Self-Reliance</i> by Emerson <i>Wealth of Nations</i> by Adam Smith <i>One Day in the Life of Ivan Denisovich</i> <i>Democracy in America</i> by de Tocqueville <i>Leviathan</i> by Thomas Hobbes <i>Notes From the Underground</i> by Dostoyevsky <i>The Interpretation of Dreams</i> by Freud <i>Pensees</i> by Pascal <i>The Guns of August</i> <i>Groundwork of the Metaphysics of Morals</i> by Kant <i>Utilitarianism</i> by John Stuart Mill <i>Man's Search for Meaning</i> by Viktor Frankl <i>Abolition of Man</i> by C.S. Lewis
Literature	<i>The Odyssey</i> by Homer <i>Prometheus Bound</i> by Aeschylus <i>Julius Caesar</i> by Shakespeare <i>Fahrenheit 451</i> by Ray Bradbury <i>Death on the Nile</i> by Agatha Christie <i>The Screwtape Letters</i> by C.S. Lewis <i>'Til We Have Faces</i> by C.S. Lewis <i>The Hobbit</i> by Tolkien	<i>The Fellowship of the Ring</i> by Tolkien <i>Beowulf</i> <i>Richard III</i> by Shakespeare <i>Henry V</i> by Shakespeare <i>Gawain and the Green Knight</i> <i>Inferno</i> by Dante <i>The Dragon and the Raven</i> <i>The Nine Tailors</i> <i>Winning his Spurs</i>	<i>Gulliver's Travels</i> <i>Lord of the Flies</i> <i>A Tale of Two Cities</i> <i>The Scarlet Letter</i> <i>The Death of a Salesman</i> <i>Old Man and the Sea</i> <i>Pride and Prejudice</i> <i>Frankenstein</i> <i>The Great Gatsby</i> <i>Nineteen Eighty-Four</i>	<i>The Iliad</i> by Homer <i>The Invisible Man</i> by HG Wells <i>The Theban Trilogy</i> by Sophocles <i>Troilus and Cressida</i> by Shakespeare <i>Anthony and Cleopatra</i> by Shakespeare <i>To Kill a Mockingbird</i> by Harper Lee <i>And Then There Were None</i> by Christie <i>Phantastes</i> by George McDonald <i>20,000 Leagues Under the Sea</i> by Verne	<i>The Saga of the Volsunga</i> <i>The Decameron</i> <i>Paradise Lost</i> <i>The Great Divorce</i> <i>Don Quixote</i> <i>Tartuffe</i> by Moliere <i>Idylls of the King</i> by Tennyson <i>Connecticut Yankee in King Arthur's Court</i> by Mark Twain	<i>Moby Dick</i> by Herman Melville <i>Hamlet</i> by Shakespeare <i>Heart of Darkness</i> by Joseph Conrad <i>Crime and Punishment</i> by Dostoevsky <i>The Stranger</i> by Camus <i>Metamorphosis</i> by Franz Kafka <i>The Picture of Dorian Grey</i> by Oscar Wilde <i>Jekyll and Hyde</i> by Robert Louis Stevenson <i>All Quiet on the Western Front</i> by Remarque <i>The Poems of T.S. Eliot</i> <i>Brave New World</i> by Aldous Huxley
Grammar, Composition & Rhetoric	Progymnasmata: Classical Academic Press's Writing and Rhetoric - <i>Confirmation and Refutation</i>	Progymnasmata: Classical Academic Press's Writing and Rhetoric - <i>Commonplace</i>	Progymnasmata: The Circe Institute's <i>The Lost Tools of Writing I</i> and <i>The Art of Poetry</i>	Progymnasmata: The Circe Institute's <i>The Lost Tools of Writing II</i> and <i>The Art of Poetry</i>	Progymnasmata: The Circe Institute's <i>The Lost Tools of Writing III</i> and <i>The Art of Poetry</i>	Senior Thesis
Logic	Canon Press Informal Logic	Canon Press Formal Logic				
Math	Dimensions Pre Algebra	Dimensions Algebra I	Dimensions Geometry	Dimensions Algebra II or Trigonometry	Dimensions Trigonometry or Pre Calculus	Economics and Personal Finance
Science	Novare Life Science	Novare Earth Science	Novare Biology	Novare Physics	Novare Chemistry	Novare Environmental Science
Languages	Foundations of Language & Vocabulary from Classical Roots	Language Elective: Latin or Greek I, II, or III	Language Elective: Latin or Greek I, II, or III	Language Elective: Latin or Greek I, II, or III	2 Credits Each Semester of Either: Art, Musical Performance, Physical Education, or Advanced Language Elective	
Electives	1 Credit Each Semester of Either: Art, Musical Performance, Physical Education, or Advanced Language Elective					